

Los Angeles Mission College · Department of Global Language and Society · Sociology (SOC)

SOC 11: RACE AND ETHNIC RELATIONS

Fall 2023 | Section 19711 | 3.0 Credits | 10/23/2023 to 12/17/2023 | 8-week Online

Instructor: Cherry Lai

This is an intensive 8-week online course which means that we will not have class meetings. You will access the course materials and turn in assignments through Canvas, our online classroom. Even though we do not have class meetings, I am here to support your academic success.

The best way to contact me is to send me a message using the Canvas Inbox (the "Inbox" icon on the left of the Canvas page) or email me at laico@lamission.edu. I make a point to respond to emails within twenty-four hours, except on weekends, which I usually respond to on Monday mornings.

Office Hours and Locations:

- Office Hours:
 - Mondays 3:00 pm to 6:00 pm (Zoom only)
 - Wednesdays 3:00 pm to 5:35 pm (Zoom only)
 - Feel free to drop in during office hours or message me to set up an appointment
- Locations:
 - In-person Office Hour: Instructional Building Faculty Office Room 32
 - **Office Hour Zoom Meeting ID: 930 1634 6796**

Course Catalog Description:

Explores the social, political, and economic forces that shape race relations in the United States. Focuses on the sociological analysis of race, ethnicity, and racism. Examines the social, cultural, political, and economic practices and institutions that support or challenge racism, racial and ethnic inequalities, as well as factors that impact racial/ethnic group relations. Total of 54 hours of lecture.

Transfer Credit: CSU; UC

Student Learning Outcomes

Upon completing this course, you will be able to...

1. Describe and analyze various sociological theories and how each is applied to the topic of racial inequality.
2. Describe the relationship between race/ethnicity and indicators of well-being (i.e., income, health, education, environment) in the United States.
3. Evaluate the connection between dominant ideologies (e.g., white privilege, capitalism), social institutions (e.g., education, the media, and political/judicial arenas), and race/ethnicity.

Required Materials

RACE AND ETHNIC
RELATIONS IN THE
U.S.: AN
INTERSECTIONAL
APPROACH



The textbook, "[Race and Ethnic Relations in the United States: An](#)

Janet Hund et al.
Long Beach City College, Cerritos College,
& Saddleback College



[Intersectional Approach](#) is free to you.

- Additional readings and videos provided in Canvas
- Access to the Internet is required for this course

Important Class Dates

- Last date to enroll with a permission number: 11/01/2023
- Last date to drop this class with a refund/no fee owed: 10/27/2023
- Last date to drop this class without a "W": 11/01/2023
- Last date to drop this class with a "W": 12/03/2023

Grading Policy

- A: 100% - 89.50%
- B: 89.49% - 79.50%
- C: 79.49% - 69.50%
- D: 69.49% - 59.50%
- F: 59.49% - 0%

Grade Weights or Point System

- Online Discussion Posts
- Chapter Quizzes
- Current Event Paper
- Colorline Project (3 parts)

Graded Components:

Weekly Online Discussion Posts

- There is the Introduction Assignment due in the first week of class plus weekly online discussion posts for every chapter. Besides posting your response in the discussion, you must respond to two posts from your peers within two days after the discussion due date to receive full credit. If discussion posts are completed on time, you have to opportunity to revise for a better grade.

Chapter Quizzes

- There is a quiz for every chapter and lecture material of that week. Each quiz will consist of multiple-choice, short-answer, and/or essay questions. For the 8-week class, there's a quiz due every Sunday at 11:59 pm. The quiz will open on Monday at 8 am and close on Sunday at 11:59 pm. I do NOT offer make-up quizzes for ANY reasons.

Current Event Paper

- In this essay, you will choose one current event article related to race and ethnicity, and connect it to themes you have learned from this course. You will provide an in-depth analysis of the current event using various sociological theories. This paper should be between 5 and 7 pages, double-spaced. The paper should be turned in by the due date, but I will accept late papers up to 3 days after the due date with a penalty (see late assignment policy below).

Colorline Project

- In this project, you will explore sites of oppression and resistance around the Greater Los Angeles area, then you will present your findings in a video in the last week of class. This project is divided into 3 parts, and each step is meant to add up to the final presentation. You will also be asked to evaluate 2 of the presentations from your peers.
 - Part 1: Choose a site (No late assignment)
 - Part 2: Notes and PowerPoint (I will accept Part 2 up to 3 days after the due date with a penalty)
 - Part 3: Final Presentation (No late assignment)

Course Policies:

Late Assignment Policy

- I accept late Discussion Posts without penalty, but you will not have the opportunity to revise for a better grade on late discussion posts. You have until 11/30/2023 to turn these in. All past assignments will be closed after 11/30/2023.
- The weekly quizzes must be completed by the due dates. If you have a schedule conflict or need additional time, you MUST email me PRIOR to the due date, and I will be happy to accommodate your request. Please make sure to put the quiz due dates on your calendar.
- The Current Event Paper must be turned in by the due date. However, I will accept late papers up to 3 days after the due date. For each day that the paper is late, 10 points will be subtracted from the total. I will not accept any papers after the 3 days. No exceptions.
- I will accept Part 2 of The Color Line Project up to 3 days after the due date. For each day that the assignment is late, 10 points will be subtracted from the total. I will not accept any assignment after the 3 days. No exceptions.
- I will not accept any assignment for Part 1 or Part 3 of The Color Line Project for any reason.

Instructor Feedback

- For all assignments, I will grade them based on the rubric within 7 days after the due date and may provide additional feedback in the comment section as necessary.

Instructor Drop Policy

- It is the student's responsibility to drop the class if they no longer wish to participate or attend.
- It is at the instructor's discretion to drop a student for missing excessive assignments or non-participation at any time during the allowed drop/withdrawal period.
- Students who remain enrolled in a class beyond the published withdrawal deadline, as stated in the class schedule, must receive an evaluative letter grade in the class. (A 'W' grade cannot be assigned during final grading for students appearing on the roster).
- For dual enrollment students, you must contact your school's academic counselor to discuss drop/withdrawal from the course.

Communication Policy

- Communicate, communicate, communicate. Please communicate with me in advance if you foresee ANY challenges, and I will do my best to work with you and support your academic success.
- The best way to contact me is to send me a message using the Canvas Inbox (the "Inbox" icon on the left of the Canvas page).

- I make a point to respond to emails within twenty-four hours, except on weekends, which I usually will respond to on Monday mornings.
- Please keep a lookout for my weekly reminders and video lectures in Canvas Announcements.

Online Participation Policy

- In order to do well in an online class, you are expected to maintain ongoing course engagement.
- Maintaining an ongoing online presence requires participating in course-related activities that may include, but are not limited to reading announcements, taking quizzes online, participating in group work, posting to discussion forums, submitting assignments, watching lectures, and carrying out all other course requirements. Simply logging onto Canvas without engaging with the material is not enough.
- As a good practice, I recommend logging in to Canvas several times a week to stay informed of news, announcements, grades, assignments, and other important course information.

A Note on Diversity, Brave Spaces, and Respect

Some themes of this course are political and socially sensitive (i.e., race, ethnicity, privilege, power, sexual orientation, gender, religion, etc.) and some ideas covered may be new to you and may challenge how you currently view the world, society, and people. I want you all to keep an open mind and an open heart, learn, examine the evidence and narratives, and make informed opinions and judgments based on academic research and evidence. With that said, I expect all of us to be respectful to one another and be able to sit with some discomfort when our perspectives are challenged. While I welcome differences in perspectives and opinions, I do not tolerate bigotry, misogyny, or any behaviors that incite hatred. A positive and inclusive learning environment requires us to welcome diversity, be active listeners, and contribute to the discussion thoughtfully. Thank you for your cooperation.

Academic Honesty

Sometimes life circumstances (i.e., work, family obligations, unexpected events) may prevent us from fully preparing for exams or from developing a well-written assignment. It may be tempting to find an easy way out and cheat and/or plagiarize but please do not fall into this trap. To clarify, plagiarism in this class includes using artificial intelligence (AI) applications, not citing/crediting your sources, and/or recycling your own material from previous courses without the approval of the instructor. Additionally, recycling and submitting a paper from another student is cheating. **Any form of plagiarism or cheating will result in a zero for that assignment.** There are numerous ways to contact me so don't be discouraged and tempted to plagiarize or cheat. If you want further clarification on this matter and would like to know your rights as a student, please see the school catalog for more information on academic honesty.

Programs and Services for Students with Diverse Abilities

Each student brings a unique set of skills and educational needs, and I will do my best to make certain that each of you can fully participate and benefit from learning regardless of your learning needs.

Los Angeles Mission College is committed to providing equitable access to learning opportunities for all students. The **Disabled Students Programs and Services (DSPS)** office is the office that collaborates with students with "diverse abilities" to provide reasonable accommodation. Please contact the DSPS office at (818) 364-7672 or dspsinfo@lamission.edu. Once registered with DSPS, students will be provided with an Authorized Academic Accommodations form that can be shared with the faculty.

Course Summary:

Date	Details	Due
Wed Oct 25, 2023	<u>Introduction Assignment</u>	due by 11:59pm
Fri Oct 27, 2023	<u>Chapter 1 Discussion: Race as a Social Construct</u>	due by 11:59pm
Sun Oct 29, 2023	<u>Quiz: Chapter 1</u>	due by 11:59pm
Wed Nov 1, 2023	<u>Chapter 2 Discussion: Sociological Perspectives</u>	due by 11:59pm
Fri Nov 3, 2023	<u>Current Event Paper Part 1: Choose an Article</u>	due by 11:59pm
	<u>Extra Credit: Pronto</u>	due by 11:59pm
Sun Nov 5, 2023	<u>Quiz: Chapter 2</u>	due by 11:59pm
Wed Nov 8, 2023	<u>Chapter 3 Discussion: Immigration Policies</u>	due by 11:59pm
Fri Nov 10, 2023	<u>Color Line Project Part 1: Choose a Site (Due Week 3)</u>	due by 11:59pm
Sun Nov 12, 2023	<u>Quiz: Chapter 3</u>	due by 11:59pm
Wed Nov 15, 2023	<u>Chapter 4 Discussion: Past and Present Resistances</u>	due by 11:59pm
Fri Nov 17, 2023	<u>Chapter 11 Discussion: Social Movements</u>	due by 11:59pm
Sun Nov 19, 2023	<u>Quiz: Chapter 4 & 11</u>	due by 11:59pm
Wed Nov 22, 2023	<u>Current Event Paper</u>	due by 11:59pm
Sun Nov 26, 2023	<u>Color Line Project Part 2: Notes and Presentation Outline (Due Week 5)</u>	due by 11:59pm

Date	Details	Due
Wed Nov 29, 2023	<u>Chapter 5 Discussion: Indian Boarding Schools</u>	due by 11:59pm
Fri Dec 1, 2023	<u>Chapter 6 Discussion: The Invisible Knapsack</u>	due by 11:59pm
Sun Dec 3, 2023	<u>Quiz: Chapters 5 & 6</u>	due by 11:59pm
Wed Dec 6, 2023	<u>Chapter 7 Discussion: Black Lives Matter</u>	due by 11:59pm
Fri Dec 8, 2023	<u>Chapter 8 Discussion: Hispanic or Latinx or...?</u>	due by 11:59pm
Sun Dec 10, 2023	<u>Quiz: Chapters 7 & 8</u>	due by 11:59pm
Wed Dec 13, 2023	<u>Chapter 9 Discussion: The History of Anti-Asian Violence in America</u>	due by 11:59pm
Fri Dec 15, 2023	<u>Chapter 10 Discussion: The Middle East</u>	due by 11:59pm
Sun Dec 17, 2023	<u>Color Line Project Part 3: Presentation (Due Week 8)</u>	due by 11:59pm
	<u>Quiz: Chapters 9 & 10</u>	due by 11:59pm