REQUIRED TEXT:


Course Description:

This course presents an orientation to sociology, including core sociological theories in the areas of socialization; the impact of social institutions such as the family, culture, religion, education, government; concepts of conformity and deviance; and the study of social inequalities in U.S. society due to race/ethnicity, sex, gender and age.

Student Learning Outcomes:

Upon completion of this course, the student will be able to:

1. Assess and describe the three sociological theories and how they impact sociological research.
2. Student will be able to utilize a research design to complete social research and analyze the data to come to a sociological conclusion.
3. Student will be able to define a social problem they have experienced and discuss solutions to reduce, educate or eliminate such problems in society.

Course Presentation:

A combination of lecture, discussion, video/film and in-class group work will be used throughout the semester. Test questions will come from the lecture notes, class discussion and videos as well as the assigned reading material. In addition, there will be outside projects assigned pertaining to the material at hand.

Course Requirements:

1. Grading Policy: Final grades will be based upon accumulated points.
   100-90% A  89-80% B  
   79-70% C  69-60% D  
   59% < F
2. Exams: Three scantron (form 882 or 882 ES) exams. 100 points/each=300 points. No make-up exams unless there is a documented emergency. You must email ASAP and before the next class meeting and bring valid documentation upon your return.

3. In-class and HW assignments: Short assignments will be assigned throughout the course in order to review and apply the concepts and material earned in class. 10 points each

4. Quizzes: @ 20 points each.

5. Two short essays. 50 points each = 100 points total. (Breaking the Norm + Sociological Theory SLO Assessment – see prompts at end of syllabus)

6. NO LATE WORK! NO EMAILED ASSIGNMENTS! Exceptions will be made on the case of documented emergencies. You must email as soon as you are able (and before you return to class) and provide the proper documentation.

7. No eating in the classroom. You will be provided with a break every class meeting.

8. Attendance: **Attendance is encouraged and expected.** This means that you arrive on time and attend class for the full class period. If you don’t attend class regularly and fail to communicate with me I will drop you from the course. Please notify me if you anticipate being late or you need to leave early. 15 points will be deducted with two absences, 20 points with three absences and no points will be given after three absences. **Attendance is worth 25 points.**

9. Participation: Students are encouraged to participate in classroom discussion and this comprises a portion of the final grade in the course. Disruptive and/or inappropriate behaviors will not be tolerated. **Participation is worth 25 points.**

10. Communication: Email is the best way to contact me. If you choose email, please put SOC 1 LAMC in the subject line or it may be deleted. **Be sure to sign your email with your full name.** All communication with me should reflect a professional attitude.

11. Cheating: unauthorized material used during an examination (including electronic devices), changing answers after work has been graded, taking an exam for another student, forging or altering attendance sheets or other documents in the course, looking at another student’s paper/scantron/essay/computer or exam with or without their approval is considered cheating. Any student caught cheating will receive a zero for the assignment/exam and referred to the Department chair and/or Student Services for further disciplinary action.

12. Plagiarism- defined as the act of using ideas, words, or work of another person or persons as if they were one’s own, without giving proper credit to the original sources. This includes definitions found online on Wikipedia, materials from blogs, twitter, or other similar electronic resources. The following examples are intended to be representative, but not all inclusive:
   - failing to give credit by proper citations for others ideas and concepts, data and information, statements and phrases, and/or interpretations and conclusions.
   - failing to use quotation marks when quoting directly from another, **whether it be a paragraph, a sentence, or a part thereof**
   - Paraphrasing the expressions or thought by others without appropriate quotation marks or attribution
   - Representing another’s artistic/scholarly works such as essays, computer programs, photographs, paintings, drawings, sculptures or similar works as one’s own.
First offense, you will receive a zero for the assignment in question. Any further offenses may result in expulsion from the class, as determined by the disciplinary action from the Office of Student Services.

13. **Recording devices**- in the classroom- Section 78907 of the California Education Code prohibits the use of any electronic audio or video recording devices, without prior consent of the instructor. (Including cell phones, laptops, MP3 players, and more)

14. **Reasonable Accommodations**: If you are a student with a disability and require accommodations, please send me a private email. The sooner I am aware of your eligibility for accommodations, the quicker I will be able to assist the DSP&S Office in providing them. For students requiring accommodations, the DSP&S Office at Mission College provides special assistance in areas like: registering for courses, specialized tutoring, note-taking, mobility assistance, special instruction, testing assistance, special equipment, special materials, instructor liaisons, community referrals and job placement. If you have not done so already, you may also wish to contact the DSP&S Office in Instructional Building 1018 (phone 818/364-7732 TTD 818/364-7861) and bring a letter stating the accommodations that are needed.

15. **Management of Stress and Mental health**: As a student, not only do you have the pressure of succeeding in school, you may also be contending with work, financial issues, relationships, managing time effectively, getting enough sleep, etc. You can learn more about the broad range of confidential student services offered on campus, including counseling and mental health services, by visiting the Student Health Center (SHC), which is currently located in the Bungalow just behind the Collaborative Studies Building*. [http://www.lamission.edu/healthcenter/contacthours.aspx](http://www.lamission.edu/healthcenter/contacthours.aspx) or calling: 818 362-6182. I also encourage you to enter the National Suicide Prevention Lifeline number (1-800-273-8255) into your cell phone in case you or someone you know is in distress and needs someone to talk. *Please note that the SHC is slated to move into its new location, between the President’s Office and Administrative Services, in the spring 2016 semester."

16. **Student Support Services** offers support services such as tutoring, mentoring and one-on-one counseling: [http://www.lamission.edu/sss](http://www.lamission.edu/sss)

17. **Campus Sheriff**: (818) 364-7843

This syllabus is a guide to use throughout this course and is subject to change at the instructor’s discretion. Please do not hesitate to ask for assistance, it is my goal that you succeed in this class.

Week 1: February 8
   Introduction; class syllabus; HANDOUT: “The Promise” by C. Wright

Week 2: February 15
   **No class, President’s Day**

Week 3: February 22
   Class discussion on The Promise
   Ch. 1: Discovering Sociology
   Ch. 2: Doing Sociology
Week 4: February 29
  Complete Ch. 1 & 2
  Ch. 3: Culture and Society
  HANDOUT: Study guide #1: Ch. 1-4
  Quiz # 1

Week 5: March 7
  Field Research: Breaking the Norm

Week 6: March 14
  Ch. 3, cont’d
  Ch. 4: Socialization
  DUE: Breaking the Norm
  Quiz # 2

Week 7: March 21
  FILM: Killing Us Softly
  HANDOUT: Ad HW
  Ch. 5: Social Interaction in Everyday Life
  SLO Assessment – Sociological Theory
  Quiz # 3

Week 8: March 28
  DUE: Ad HW
  EXAM REVIEW
  EXAM #1: Ch. 1-4

Week 9: April 4
  SPRING BREAK

Week 10: April 11
  Ch. 6: Social Groups and Organizations
  Ch. 10: Race and Ethnicity
  Quiz # 4

Week 11: April 18
  Ch. 8: Social Stratification and the U.S. Class System & Ch. 9: Global
  Stratification
  Quiz # 5
  HANDOUT: Study guide #2; Ch. 5 & 6, 8-10

Week 12: April 25
  Quiz # 6
  EXAM REVIEW
  EXAM #2: Ch. 5 & 6, 8-10
  Handout: Religion

Week 13: May 2
  DUE: Religion Assignment
  Ch. 15: Religion
Week 14: May 9
Ch. 15: Religion, cont’d
In class: Sex/Gender Assignment
Ch. 11: Sex and Gender
Quiz # 7

Week 15: May 16
Ch. 11: Sex and Gender, cont’d
Quiz # 8
FILM: Tough Guise 2
Handout: Tough Guise Assignment

Week 16: May 23
DUE: Tough Guise Assignment
Quiz # 9
EXAM REVIEW

Week 17: May 30
No class, Memorial Day

FINAL EXAM SCHEDULE: MONDAY, JUNE 6, 2016 @ 5:30PM – 7:30PM

Breaking the Norm: This project is designed to introduce the student to the norms of our everyday world and what it is like to disrupt these “expected ways of behavior”. The student is required to go out into the social world and break what is known as a folkway or a norm that is not strictly enforced. The student is then expected to write about their personal experience and the reactions they received from those around him/her. This project should include an introduction that defines and discusses the importance of norms and values in society; what norm the student broke and, if possible, what values this behavior challenges; how people responded; how you felt violating this norm; conclusion.

3 - 5 pages typed, Times New Roman, double-spaced, 12-point font. No title page or cover.

Sociological Theory:
1. Review three central theories of sociology.
2. Choose a social issue or problem that you know something and attempt to apply each theory to the problem.
   a. on what aspect of the problem would your theory focus (i.e. macro structure, micro relationships)?
   b. according to this perspective, what might be considered causal factors?
   c. what might be considered solutions?
   d. how would this impact the research?

3 - 5 pages typed, Times New Roman, double-spaced, 12-point font. No title page or cover.