

ANYTHING GOES

Words and Music by
COLE PORTER

Moderato

mp *rit.*

The piano introduction is in 3/4 time, starting with a half note G4 in the right hand and a half note Bb3 in the left hand. The melody in the right hand consists of a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand provides a steady accompaniment of quarter notes: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3. The piece concludes with a half note G4 in the right hand and a half note Bb3 in the left hand, marked *rit.*

VERSE

Cmi. Ab Cmi.

Times have changed — And we've of - ten re -

p a tempo

The first line of the verse features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of quarter notes G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3. The tempo is marked *p a tempo*.

G7 Cmi. Db Ab7 Db

wound the clock — Since the Pu - ri - tans got a shock —

The second line of the verse continues the vocal melody and piano accompaniment. The vocal line has quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment includes a triplet of eighth notes in the left hand: G3, Bb3, G3. The tempo remains *p a tempo*.

G7 Dm7 G7 C7

When they land - ed on Ply - mouth Rock; — If to -

mf

The third line of the verse concludes the vocal melody and piano accompaniment. The vocal line has quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment includes a triplet of eighth notes in the left hand: G3, Bb3, G3. The tempo remains *p a tempo*, and the dynamics are marked *mf*.

C7 Fmi. C7 Fmi.

day An - y shock they should try to stem, —

G7 Cmi. G7 Cmi. G D7 G7 G6

'Stead of land - ing on Ply - mouth Rock, Ply - mouth Rock would land on them. —

REFRAIN

G7 C Ami.

In old - en days a glimpse of stock - ing Was looked on as some - thing shock -

p-mf

C7 Dmi.7 C Dmi.7 Fm 6 C F8

ing, Now heav - en knows, — An - y - thing goes. —

C G+ C Ami.

Good auth-ors too who once knew bet-ter words Now on - ly use four - let -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a C chord, followed by a G+ chord, and then a C chord. The lyrics are "Good auth-ors too who once knew bet-ter words Now on - ly use four - let -". The piano accompaniment starts with a mezzo-forte (mf) dynamic and includes various chord voicings and rhythmic patterns.

C7 Dmi.7 C Dmi.7 Fm6 C Dm

ter words, writ - ing prose, _____ An - y - thing goes.

The second system continues the musical score. The vocal line has a C7 chord, followed by a Dmi.7 chord, a C chord, another Dmi.7 chord, an Fm6 chord, a C chord, and finally a Dm chord. The lyrics are "ter words, writ - ing prose, _____ An - y - thing goes.". The piano accompaniment continues with complex chord voicings and rhythmic accompaniment.

C B7 E B9 B7

The world_ has gone mad to - day_ And good's bad to - day,_ And black's

The third system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line starts with a C chord, followed by a B7 chord, an E chord, a B9 chord, and another B7 chord. The lyrics are "The world_ has gone mad to - day_ And good's bad to - day,_ And black's". The piano accompaniment includes a mezzo-forte (mf) dynamic marking.

E7 B7 F.mi.

white to day,_ And day's night to day,_ When most guys to - day_ That wo-men

The fourth system concludes the musical score. The vocal line has an E7 chord, a B7 chord, and an F.mi. chord. The lyrics are "white to day,_ And day's night to day,_ When most guys to - day_ That wo-men". The piano accompaniment continues with complex chord voicings and rhythmic accompaniment.

Emi.7 C#dim. D#dim C#dim. G7

prize to - day, - Are just sil - ly gi - go - los; _____ So

C Ami.

though I'm not a great ro - manc - er I know that {you're} {I'm} bound to an -

C7 Dmi.7 C Dmi.7

swer when {I} {you} pro - pose, _____ An - y - thing

1. C F6 C F6 C F#dim. G7 mf 2. C F6 C Dmi.7 C

goes. _____ In goes. _____