

Automne

Op. 18, No. 3

(Original key)

Andante moderato. ♩ = 66.

CHANT.

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff in treble clef, with a key signature of two sharps (D major) and a time signature of 12/8. The piano accompaniment is written on two staves in bass clef, with the same key signature and time signature. The tempo is marked 'Andante moderato' with a quarter note equal to 66 beats per minute. The piano part begins with a piano (*p*) dynamic and a *sempre legato* instruction. The first measure of the piano part features a complex chordal texture with many notes.

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "Au - tom - - ne au ciel bru-meux. aux". The piano accompaniment continues with the same complex chordal texture. The dynamic marking changes to *mf* (mezzo-forte) in the second measure of the piano part. The *sempre legato* instruction is also present.

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "ho - ri - zons na - vrants." The piano accompaniment continues with the same complex chordal texture. The dynamic marking remains *mf*.

sempre f

Aux ra - pi - des cou-chants. aux au -

- ro - res pâ - li - es, Je re -

- gar - de cou - ler, com - me l'eau du tor - rent, Tes

jours faits de mé - lan - co - li - e.

dimin.

dolce
Sur fai - le des regrets mes es -

dolcissimo

sempre pp

ped. *ped.* *ped.*

- prits em - por - tés, Comme sil se pouvait que no - tre â - ge renais - se! Par -

ped.

cresc. molto , *f*
- cou - rent en rê - vant les co - teaux en - chantés, Où ja - dis. — sou - rit ma jeu -

cresc. *f*

sempre *p*
- nes - se! Je sens, — au clair soleil du

dimin. *p*

sou-ve-nir vain-queur, Re-fleu-rir en bou-quet — les

sempre p

ro-ses de-li-e - - es, Et mon-ter à mes yeux, des

poco a poco cresc.

cresc.

lar-mes, qu'en mon cœur. Mes vingt ans — avaient ou-bli - e - - -

sempre al fine.

f

dim.

- es!

sempre f

dimin.

ped. * *ped.* * *ped.* * *ped.* * *dim.* *dim.*