

# CAN'T TAKE MY EYES OFF OF YOU

from *Jersey Boys*

Words and Music by BOB CREWE  
and BOB GAUDIN

Moderate Pop/Rock

F#/E F#mb5/E E

*mp* R.H.

F#/E F#mb5/E E FRANKIE VALLI: *mp*

You're just

R.H.

Emaj7

good to be true, — can't take my eyes off of you. —

E7

You'd be like heav - en to touch, I wan - na

A 3 hold you so much. At long last love has ar - rived

Am 3

E 3 and I thank God I'm a - live. You're just too

F#/E 3 good to be true, F#m5/E can't take my eyes off of you. E 3

R.H.

3 Par - don the way that I stare, - there's noth - ing

Emaj<sup>7</sup> 3 else to com - pare. — The sight of you leaves me weak. E7 3

3 there are no words left to speak. A 3 But if you 3

Am 3 feel like I feel, E 3 please let me know that it's real.

F<sup>#</sup>/E 3 You're just too good to be true, F<sup>#</sup>m7b5/E 3 can't take my

E 3 F#m7

eyes off of you.

R.H.

*f*

F#m7/B E

F#m7 F#m7/B E C#7#9

8vb.

C#7 f F#m9 F#m9/B B7 B7/A

I love you ba - by, and if it's quite al - right, I need you

opt. 8vb this section

G<sup>-</sup>m<sup>-</sup> C<sup>-</sup>m9 F<sup>-</sup>m<sup>-</sup>

ba - by, — to warm a lone - ly night. — I love you ba - by, —

F<sup>#</sup>m7/B E13 C<sup>#</sup>7<sup>#</sup>9

trust in me — when I — say: Oh, pret - ty

*loco*

F<sup>#</sup>m9 F<sup>#</sup>m9/B B7 B7/A G<sup>#</sup>m7

ba - by, — don't bring me down I pray. — Oh, pret - ty ba - by, — now that I've

*opt. 8vb*

To Coda ⊕

C<sup>#</sup>m9 F<sup>#</sup>m7

found you stay — and let me love you, — ba - by, let me

*loco*

D9

love you. You're just too good to be true.

*mp*

G

*decresc.*

*mp*

Gmaj7

can't take my eyes off of you. You'd be like

G7

heav - en to touch, I wan - na hold you so much.

C

Cm

At long last love has ar - rived, and I thank

G 3 A7 G 3

God I'm a - live. You're just too good to be true.

Am7b5/G G D.S. al Coda

can't take my eyes off of you.

R.H.

CODA

F#m7 loco

love you, — ba - by, let me love you. —

freely P 3 Gmaj9

You're just too good to be true.