

Hello, Dolly!

From the Musical Production "HELLO, DOLLY!"

Music and Lyrics by
JERRY HERMAN

Medium Strut tempo

Piano

mf

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. The tempo is marked 'Medium Strut' and the dynamics are 'mf'.

Refrain

mp - mf

HEL - LO, DOL - LY, well, HEL - LO, DOL - LY, It's so nice to have you

The first line of the refrain is shown with vocal notation and piano accompaniment. The piano part includes a double bar line and a repeat sign. The dynamics are marked 'mp - mf'.

back where you be-long. You're look-ing swell, Dol-ly, we can tell,

The second line of the refrain continues the vocal and piano accompaniment. The piano part includes a double bar line and a repeat sign.

Dol-ly, You're still glow-in', you're still crow-in', you're still go - in' strong. We feel the room

The third line of the refrain concludes the vocal and piano accompaniment. The piano part includes a double bar line and a repeat sign.

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Gm Fm7 Bb7 Fm7 Bb7 Ebmaj7 Eb6

sway-in', for the band's play-in' one of your old fa-v'rite songs from 'way back when.

Cm6 D7 Gm Dm Gm Dm

So {take her wrap, fel-las, Find her an emp-ty lap, fel-las,}
 {gol-ly gee, fel-las, Find her a va-cant knee, fel-las,}

C9 C9+ ¹Cm7 F9 Bb B0 Cm7 F7 ²Cm7 F9

Dol-ly 'll nev-er go a-way a-gain! HEL- go a-way,

C9 C9+ Cm7 F9 C9 C9+ Cm7 F9 ^{Opt.} Bb F7 Bb

Dol-ly 'll nev-er go a-way, Dol-ly 'll nev-er go a-way a-gain!

HELLO, DOLLY!

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Medium strut tempo

C Am CM7/E Eb dim7 Dm7

Hel - lo, Dol - ly, well, hel - lo Dol - ly. It's so nice to have you back where you be - long.

G7 Dm7 Bb/D Dm7 G7

You're look- ing swell, Dol - ly, we can tell, Dol - ly, you're still glow- in', you're still crow- in', you're still

Em7 Eb dim7 Dm7 G7 C Am Gm7

go - in' strong. We feel the room sway - in', for the band's play - in' one of your old fa - v'rite

C7 FM7 Bm7b5 E7 Am Em7 Am Em7

songs from way back when. So { take her wrap, fel - las, find her an emp - ty lap, fel - las, }
{ gol - ly gee, fel - las, find her a va - cant knee, fel - las, }

D9 D9#5 1. Dm7 G9 C Eb dim7 Dm7 G7 2. Dm7 G9 D9 D9#5

Dol - ly - 'll nev - er go a - way a - gain! Hel - go a - way, Dol - ly - 'll nev - er

Dm7 G9 D9#5 D9#5 Dm7 G9 C C7/E F Fdim7 C/G G7 C6

go a - way, Dol - ly - 'll nev - er go a - way a - gain!