

Caro mio ben.

(Thou, all my bliss.)

Arietta.

English Version by
Dr. Th. Baker.GIUSEPPE GIORDANI. (GIORDANELLO.)
(1743 - 1798.)

Larghetto. (♩ = 60)

Piano. *dolce.* *largamente.*

The piano introduction is written for a grand piano in G major (one sharp) and 3/4 time. It begins with a treble clef and a bass clef. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The dynamics are 'dolce' and 'largamente'. The music features a series of chords and melodic lines in both hands, with some notes marked with accents (>).

p

Ca - ro mio ben, ere - di - mi al - men, sen - za di te lan - guisce il
Thou, all my bliss, Be - lieve but this: When thou art far My heart is

p dolce.

The first system of the vocal and piano accompaniment. The vocal line is in a soprano or alto clef, starting with a piano (*p*) dynamic. The piano accompaniment is in a grand piano clef, starting with a piano (*p*) dynamic and the instruction 'dolce'. The lyrics are: 'Ca - ro mio ben, ere - di - mi al - men, sen - za di te lan - guisce il / Thou, all my bliss, Be - lieve but this: When thou art far My heart is'.

cor - ca - ro mio ben, sen - za di te lan - gui - sce il
lorn. - Thou, all my bliss, When thou art far My heart is

f *p*

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: 'cor - ca - ro mio ben, sen - za di te lan - gui - sce il / lorn. - Thou, all my bliss, When thou art far My heart is'. The piano accompaniment features a dynamic change from piano (*p*) to forte (*f*) and back to piano (*p*). The music includes various musical notations such as slurs, accents, and dynamic markings.

cor.
lorn.

p

Il tuo fe -
Thy lov - er

del so - spi - ra o - gnor. Ces - sa, cru - del, tan - to ri -
true Ev - er doth sigh; Do but for - go - Such cru - el -

f

gor! Ces - sa, cru - del, tan - to ri - gor, - tan - to ri -
scorn! Do but for - go Such cru - el scorn, such cru - el

f rit.

f rit.

rit. ppp *mf*

gor! Ca - ro mio ben, cre - di - mi al - men, sen - za di te lan - gui - sce il
scorn! Thou, all my bliss, Be - lieve but this: When thou art far My heart - is

rit. ppp *mf*

p *cresc.* *più cresc.*

cor, ca - ro mio ben, cre - di - mi al - men, sen - za di
lorn, Thou, all my bliss, Be - lieve but this, When thou art

p *cresc.* *più cresc.*

p *f* *rit. ff*

te lan - gui - sce il cor.
far My heart is lorn.

p *f* *rit. ff*