

# Tu lo sai Ask thy heart

English version by  
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Giuseppe Torelli  
(1650-1703)

**Andantino**

**Voice**

*p* Tu lo sai  
Ask thy heart

Quan-to ta-mai, Tu lo  
How I a-dore thee, Ask thy

**Piano\***

sai, lo sai cru-dell  
heart, O cru-el and fair!

*p* Io non bra-mo  
Oth-er plea-sure

*cresc.* al-tra mer-cè Ma ri-cor-da-ti di me,  
I do not crave Than thou think-est once on me,

*dim.*

\*The following introduction may be used if desired:

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E poi sprezz - za un - in - fe - del, *p*  
 Then for - get - test me and all my pain, e poi  
 then for -

in - fe - del.  
 all - my pain.

sprezz - - za un - in - fe - del. *pp*  
 get - - test me and all my pain. Tu lo sai  
 Ask thy heart

Quan - to t'a - mai, *poco cresc.* Tu lo sai lo sai, *poco cresc.*  
 How I a - dore thee, Ask thy heart, O cru - el and fair!  
 and fair!  
*pp*

*p*  
 Tu lo sai, heart,  
 Ask thy heart,  
 Quan-to t'a-mai,—  
 How that I love thee,  
 Tu lo sai, heart,  
 Ask thy heart, —

*rit.*

*mf*  
 lo sai cru-del,  
 cru-el and fair!  
 Tu lo sai, heart,  
 Ask thy heart,  
 Quan-to t'a-ma-i.  
 How that I love thee,

*a tempo*  
*dolciss.*

*ppp*  
*a tempo*

*espr.*  
*molto rit.*

*molto rit.*

*adagio*  
 sai, heart,  
 Tu lo sai, lo sai —  
 Ask thy heart, o cru-el and fair. —  
 cru-delli —

*padagio*

*tranquillo*

*calando*

*Ma*