

I WON'T SEND ROSES

from *Mack and Mabel*

Music and Lyric by
JERRY HERMAN

Moderate 4

MACK:

I won't send ros - es

or hold the door; I won't re - mem - ber which dress you

wore. My heart is too much in con-trol, _____ the lack of ro-mance in my soul _____

— Will turn you gray, kid, so stay a - way, kid. For - get my

(ritard.)

shoul - der when you're in need. For - get - ting birth - days

a tempo

is guar - an - teed. And should I love you, you would be the last to

know. I won't send ros - es And ros - es suit

Faster

you so. My pace is fran - tic, my tem-per's

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line begins with a whole note 'you', followed by a half note 'so.' and then a series of eighth notes for 'My pace is fran - tic, my tem-per's'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in the piano part.

cross; With words ro - man - tic I'm at a loss.

The second system continues the vocal line with a whole note 'cross;', followed by a half note 'With words ro - man - tic' and a final half note 'I'm at a loss.'. The piano accompaniment continues with chords and a bass line.

I'd be the first one to a - gree _____ that I'm pre - oc - cu - pied with me

The third system features a vocal line with a half note 'I'd be the first one to a - gree', followed by a long horizontal line representing a breath mark, and then a half note 'that I'm pre - oc - cu - pied with me'. The piano accompaniment includes chords and a bass line.

And it's in - bred, kid, so keep your head, kid. In me you'll

The fourth system features a vocal line with a half note 'And it's in - bred, kid,', followed by a half note 'so keep your head, kid.', and a final half note 'In me you'll'. The piano accompaniment includes chords and a bass line.

find things like guts and nerve, But not the kind things

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "find things like guts and nerve, But not the kind things". The piano accompaniment consists of chords and moving lines in both the right and left hands, with some notes beamed together.

that you de - serve. And so while there's a fight - ing chance just turn and

The second system continues the vocal line and piano accompaniment. The lyrics are: "that you de - serve. And so while there's a fight - ing chance just turn and". The piano accompaniment includes a long, sweeping melodic line in the right hand that spans across the system.

go. I won't send ros - es And ros - es suit

The third system continues the vocal line and piano accompaniment. The lyrics are: "go. I won't send ros - es And ros - es suit". The piano accompaniment features a series of chords in the right hand and a more active line in the left hand.

you so.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "you so.". The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.