

IF EVER I WOULD LEAVE YOU

Words by
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Music by
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Moderato

Piano

mf *f* *rit.*

The piano introduction is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'Moderato'. The piece concludes with a *rit.* (ritardando) marking.

Refrain (with warm expression)

F9

If ev - er I would leave you ——— It would - n't be in

mp a tempo

The first line of the refrain is in 4/4 time. The vocal line begins with the lyrics 'If ev - er I would leave you' followed by a long note and then 'It would - n't be in'. The piano accompaniment is marked *mp a tempo*. A chord symbol 'F9' is placed above the second measure of the piano part.

Bbmaj9 Bb Fdim F7 Gdim F7 Bbdim F7(b9)

sum - mer. ——— See - ing you in sum - mer I nev - er would

cresc.

The second line of the refrain continues the melody. The vocal line has the lyrics 'sum - mer.' followed by a long note, then 'See - ing you in sum - mer I nev - er would'. The piano accompaniment includes a *cresc.* (crescendo) marking. Chord symbols are placed above the piano part: Bbmaj9, Bb, Fdim, F7, Gdim, F7, Bbdim, and F7(b9).

Bbmaj9 Eb6 Dm Bb7 Eb Cm F7

go. ——— Your hair streaked with sun - light, ——— Your lips red as

p

The third line of the refrain continues the melody. The vocal line has the lyrics 'go.' followed by a long note, then 'Your hair streaked with sun - light,' followed by another long note, and finally 'Your lips red as'. The piano accompaniment includes a *p* (piano) marking. Chord symbols are placed above the piano part: Bbmaj9, Eb6, Dm, Bb7, Eb, Cm, and F7. There are also triplet markings (3) over some notes in the piano part.

Bbmaj9 Bb6 Cm7 G7 Cm Cm7 Dm7 Cm7

flame, _____ Your face with a lus - tre _____ that puts gold to shame!

F7 F9

But if I'd ev - er leave you, _____ It could - n't be in

mp

Bbmaj9 Bb6 Fdim F7 Gdim F7 Bbdim F7(b9)

au - tumn. _____ How I'd leave in au - tumn I nev - er will

cresc.

Bbmaj9 Bb6 Dm Bb7 Eb Cm F7 Bbmaj9

know. _____ I've seen how you spar - kle _____ When fall nips the air.

p

B \flat 6 Cm7 G7 Cm Cm7 F7(\flat 9) B \flat

I know you in au - tumn — And I must be there.

D D+ D6 G A7 D Dmaj7

And could I leave you run-ning mer-ri - ly through the snow?

R.H.

D6 F# B F# Em7 A7

Or on a win - try eve - ning when you catch the fi - re's

D F7 F9

glow? — If ev - er I would leave you, — How could it be in

mf

Bb maj9 Fdim Cm7 F Gdim F7 Ebmaj7 Cm6

spring - time, Know - ing how in spring I'm be - witched by you

D7 (sus) D7 Gm7 Dm Bb7 Eb Ebmaj7 Cm7 Ebm

so? Oh, no! not in spring - time! Sum - mer, win - ter or

Bb C9 F9 Cm7 F7(b9)

fall! No, nev - er could I leave you at

1. Bb6 2. Bb6 Bb Cb6 Bb

all! And could I all! *gva*

mp *cresc.* *f ten.*