

LEAN ON ME

SAB, Accompanied

Words and Music by
BILL WITHERS

Arranged by ALAN BILLINGSLEY

Moderately, with a beat (♩ = 80-84)

S
A

mf

Some - times in our lives _____ we all have pain, —
If there is a load _____ you have to bear —

B

mf

Some - times in our lives _____ we all have pain, —
If there is a load _____ you have to bear —

Piano

mf *f* *mf*

F Gm Am Bb Am Gm F

— we all have sor - row. — But if we are wise —
— that you can't car - ry, — I'm right up the road. —

— we all have sor - row. — But if we are wise —
— that you can't car - ry, — I'm right up the road. —

Gm Am Gm Gm/C F Gm Am Bb

f *mf*

432-12460

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we know that there's — al-ways to-mor - row. —
 I'll share your load — if you just call — me. —

we know that there's — al-ways to-mor - row. — Lean on —
 I'll share your load — if you just call — me. — Lean on —

f *mf* *f* *mf*

Am Gm F Gm Am C Gm F

10 *unison*

and I'll be your friend. — I'll help you car -
 me when you're not strong —

f *mf* *f* *mf*

F Gm Am Bb Am Gm F Gm Am

no breathe
n.b.

ry — on, — for it won't be long — till I'm gon - na need —
 it won't be long — till I'm gon - na need —

Gm Gm/C F Gm Am Bb Am Gm F

(div. 2nd time only)

1. some - bod - y to lean on. on. You just

2. *f* unison on. on. You just

Gm/F F C/F 1. Gm/C F 2. Gm/C F

19 All: Claps

call on me, broth - er, when you need a hand. We all

call on me, broth - er, when you need a hand. We all

F

unison

need some - bod - y to lean on. I just might have a prob - lem that

need some - bod - y to lean on. I just might have a prob - lem that

Tacet

you'd un-der-stand. We all ___ need some-bod - y to lean ___ on. Lean on -

you'd un-der-stand. We all ___ need some-bod - y to lean ___ on. Lean on -

27

unis.

me when you're not strong ___ and I'll be your friend. ___

me when you're not strong ___ and I'll be your friend. ___

I'll help you car - ry ___ on, ___ for it won't be long ___

I'll help you car - ry ___ on, ___ for it won't be long ___

till I'm gon-na need some-bod - y to lean on. You just

till I'm gon-na need some-bod - y to lean on. You just

C G D G

35 Claps

call on me broth - er, when you need a hand. We all

call on me broth - er, when you need a hand. We all

G

need some-bod - y to lean on. I just might have a prob - lem that

need some-bod - y to lean on. I just might have a prob - lem that

Tacet

you'd un-der-stand. We all ___ need some-bod - y to lean ___ on. ___ Lean on ___

you'd un-der-stand. We all ___ need some-bod - y to lean ___ on. ___ Lean on ___

The first system of music features a vocal line and a piano accompaniment. The vocal line consists of two staves, with the lyrics "you'd un-der-stand. We all ___ need some-bod - y to lean ___ on. ___ Lean on ___" written below. The piano accompaniment is in G major and includes a *f* dynamic marking and chord changes to D and G.

43

me when you're not strong ___ and I'll be your friend. ___

me when you're not strong ___ and I'll be your friend. ___

The second system of music features a vocal line and a piano accompaniment. The vocal line consists of two staves, with the lyrics "me when you're not strong ___ and I'll be your friend. ___" written below. The piano accompaniment is in G major and includes a *f* dynamic marking and chord changes to G and C.

I'll help you car - ry ___ on, ___ for it won't be long ___

I'll help you car - ry ___ on, ___ for it won't be long ___

The third system of music features a vocal line and a piano accompaniment. The vocal line consists of two staves, with the lyrics "I'll help you car - ry ___ on, ___ for it won't be long ___" written below. The piano accompaniment is in G major and includes a *f* dynamic marking and chord changes to G, Bm, Am, Am/D, and G.

till I'm gon-na need some-bod - y to lean on.

till I'm gon-na need some-bod - y to lean on.

C G D G

51 *Opt. Repeat*
Claps:

Call me when you need a friend. Call me, Call me when you need a friend.

Call me Call me, oh, ba-by just Call me

Tacet to end

Call me Call me.

Call me I'm tel-lin' you Call me.

fp

Am/G G

fp