

# My Funny Valentine

Words by LORENZ HART  
Music by RICHARD RODGERS

Moderately

The piano introduction consists of two staves. The right hand plays a melodic line starting on G4, moving up stepwise to Bb4, then down to G4, and finally to F4. The left hand plays a bass line starting on G2, moving up to Bb2, then down to G2, and finally to F2. The tempo is marked 'Moderately' and the dynamics are 'mp'.

The first system of music includes a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'Be - hold the way our'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords are marked as Cm. Performance markings include 'rit.' and 'p'.

The second system of music includes a vocal line and piano accompaniment. The vocal line contains the lyrics 'fine - feath-ered friend his vir - tue doth pa - rade. Thou'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Chords are marked as Bb7, Cm, and G7.

The third system of music includes a vocal line and piano accompaniment. The vocal line contains the lyrics 'know-est not, my dim-wit-ted friend, The pic - ture thou hast made, Thy'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Chords are marked as Cm, Bb7, Cm, and G.

Cm Fm Eb

va-cant brow and thy tous-led hair con-ceal thy good in-tent. Thou

Cm Eb7 Cm G7 G7+

no-ble, up-right, truth-ful, sin-cere and slight-ly dop-ey gent, you're

*Refrain (slowly, with much expression)*

Cm G7 Cm7 Dm7

My fun-ny Val-en-tine, Sweet com-ic Val-en-tine,

Fm Fm Fm6 G7 Fm G7

You make me smile with my heart.

Cm G7 Cm7 F7

Your looks are laugh - a - ble, Un - pho - to - graph - a - ble,

Fm Fm7 Abm Bb7

Yet you're my fav - 'rite work of art. \_\_\_\_\_ Is your

Eb Bb7 Eb Eb7 Eb6 Bb7 Eb Bb7

fig - ure less than Greek; Is your mouth a lit - tle weak, when you

*mf*

Ebmaj7 G7 Cm Abmaj7 Ab6 Ab7 G7

o - pen it to speak, Are you smart? \_\_\_\_\_ But

Cm G7 Cm7 F7

don't change a hair for me, Not if you care for me,

*p* *poco a poco*

Fm7 D7b5 G7 Cm Eb7

Stay, lit - tle Val - en-tine, stay! \_\_\_\_\_

*cresc.* *f molto espress.*

Ab Abmaj7 Fm7 Bb7 1. Eb Ab7 G7

Each day is Val - en-tine's day. \_\_\_\_\_

*mf*

2. Eb Eb6

day. \_\_\_\_\_

*mf*

