

No. 8. "Poor wandering one!"

Solo and Chorus

Mabel and Girls

5/4 in Rom.

In modo di Valzer

Mabel

Poor wan-d'ring one! — Tho' thou hast sure-ly stray'd,

Take heart of grace, Thy steps re-trace, Poor wan-d'ring one!

A *a tempo*
Poor wan-d'ring one! — If such poor love as mine

Can helpthee find True peace of mind- Why, take it, it_ is thine!

Chorus

(B) Chorus of Girls

f Take heart, no dan-ger low'rs; Take an - y heart- but ours!

Mabel

Take heart, fair days will shine; Take an - y heart- take mine!

p

f Chorus

Take heart, no dan-ger low'rs; Take an - y

Mabel

heart- but ours! Take heart, fair days will shine; Take an - y

p

(C)

heart- take mine! Ah! Ah! Ah!

cresc.

Ah!

(D) *a tempo*

Poor wan-d'ring one! Tho' thou hast sure-ly stray'd,

p a tempo

Take heart of grace, Thy steps re-trace, Poor wan-d'ring

(E) *a tempo*

one! Ah, ah! — Ah, ah, ah!

Chorus

p Poor wan - d'ring one! Poor wan - d'ring

(E) *p a tempo*

Ah, ah! — Ah, ah, ah! Fair days will shine, Take —

one! Take heart, Take

heart!

heart!

pp

(F)

✓

Take mine! Take heart!

Chorus

Take any heart- but ours!

p *pp*

8

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with lyrics 'Take mine! Take heart!'. The middle staff is a chorus line with lyrics 'Take any heart- but ours!'. The bottom two staves are piano accompaniment, featuring chords and a melodic line. Dynamics include *p* and *pp*. A fermata is placed over the final note of the piano accompaniment. A checkmark is above the first measure of the vocal line.

Take heart!

8

Detailed description: This system contains the next three staves of music. The top staff is a vocal line with lyrics 'Take heart!'. The middle staff is a chorus line. The bottom two staves are piano accompaniment. A fermata is placed over the final note of the piano accompaniment. A checkmark is above the first measure of the vocal line.

✓

Take heart!

Take

2.

Detailed description: This system contains the final three staves of music. The top staff is a vocal line with lyrics 'Take heart!' and 'Take'. The middle staff is a chorus line. The bottom two staves are piano accompaniment. A fermata is placed over the final note of the piano accompaniment. A checkmark is above the first measure of the vocal line.

G *a tempo*

mine!

f

Take heart, no dan-ger low'rs; Take an - y heart- but

G *f a tempo*

Mabel

Ah! ah! Ah!

ours! Take heart, take heart, Take an - y heart- but

cadenza ad lib.

Take heart!

ours, Take heart!

ff

Red.

Attacca

e b e b A b G D C G A