

RIBBONS DOWN MY BACK

from *Hello, Dolly!*

Music and Lyric by
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Slowly, in 2

I'll be wear - ing

The first system of musical notation for the song. It features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 2/4. The tempo and mood are indicated as 'Slowly, in 2'. The lyrics 'I'll be wear - ing' are written below the vocal line.

rib-bons down my back _____ This sum - mer. _____

The second system of musical notation. The vocal line continues with the lyrics 'rib-bons down my back _____ This sum - mer. _____'. The piano accompaniment continues with chords and melodic lines. The lyrics are written below the vocal line.

Blue and green and stream-ing in the yel -

The third system of musical notation. The vocal line continues with the lyrics 'Blue and green and stream-ing in the yel -'. The piano accompaniment continues with chords and melodic lines. The lyrics are written below the vocal line.

low sky. _____ So if

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a long note on 'low' followed by a melodic phrase on 'sky.' and another long note on 'So' followed by 'if'. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

some - one spe-cial comes my way, _____ This sum - mer, _____

R.H.

R.H.

The second system continues the vocal and piano parts. The vocal line has 'some - one spe-cial comes my way,' followed by a long note on 'This' and 'sum - mer,'. The piano accompaniment includes two instances of 'R.H.' (Right Hand) markings, indicating specific right-hand techniques or textures.

Rubato

He might no - tice me _____ pass - ing by. _____

The third system is marked 'Rubato'. The vocal line features a long note on 'He' followed by 'might no - tice me' and 'pass - ing by.' with a long note. The piano accompaniment is characterized by dense, vertical chords and a slower, more expressive feel.

And so I'll try to make it eas - i - er to find me In the

ten. //

The fourth system concludes the page. The vocal line starts with 'And so I'll try to make it eas - i - er to find me In the'. The piano accompaniment features a series of chords and a melodic line in the right hand. The system ends with a 'ten.' (tenth) marking and a double bar line (//).

still - ness of Ju - ly, Be-cause a breeze might stir a rain-bow up be-hind me That might

In Tempo

hap-pen to catch the gen-tle-man's eye. And he might smile and

rall.

take me by the hand, _____ This sum - mer, _____

Mak - ing me re - call how love - ly love _____ can

be. _____ And so I will proud - ly wear

rall.

rib - bons down my back, shin - ing in my hair, _____ That he might

rall.

Opt. cut to *

no - tice me. _____

mf

8va -----

(8va) -----

simile

(8va) -----

And so I will proud - ly wear

rall.

rib - bons down my back, shin - ing in my hair, _____ That he might

* (opt. cut to here)

Slowly, in 4

no - tice me _____