

ROXIE

from *Chicago*

Words by FRED EBB
Music by JOHN KANDER

Moderate four (♩ = $\overset{\frown}{\text{3}}$)

N.C.

mp

The piano introduction is in 4/4 time, marked 'Moderate four' with a tempo of ♩ = 3. It features a bass line with a steady eighth-note accompaniment and a treble line with a melodic line. The key signature has three flats (B-flat major/C minor).

ROXIE:

mf

G_b **G_b6** **Edim7/G**

The name on ev - 'ry - bod - y's lips is gon - na be

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a triplet in the treble clef. The key signature remains three flats.

D_b7/A_b **D_b7** **G_b**

Rox - ie, The la - dy rak - in' in the

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a triplet in the treble clef. The key signature remains three flats.

Gdim **D_b7/A_b** **D_b7** **B_b**

chips is gon - na be Rox - ie. I'm gon - na be a ce -

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes a triplet in the treble clef. The key signature remains three flats.

Ebm Bb7 Ebm

leb - ri - ty. that means some - bod - y ev - 'ry - one knows.

C7 Fm Db7 B(add2)/Eb Em6 Db7/F

They're gon - na rec - og - nize my eyes, my hair, my teeth, my

Gbm E/G E/G# Db7 N.C. Gb

boobs, my nose. From just some

Eb/G Abm7 Db7

dumb mech - an - ic's wife I'm gon - na be Rox - ie.

Ab6 Adim7

They're gon - na wait out - side in line to get to see

Eb7/Bb Eb7 Ab6

Rox - ie, Think of those au - to - graphs I'll

Adim7 Eb7/Bb Eb7 C7

sign: "Good luck to you, Rox - ie." And I'll ap - pear in a

Fm C Fm

lav - a - liere that goes all the way down to my waist.

D7 Gm Eb7 Db(add2)/F F#m6 Eb7/G

Here a ring, there a ring, ev - 'ry-where a ring - a - ling, but al - ways in the

cresc.

Fdim/Ab F#dim/A Eb7/B5 Eb N.C. Ab

best of taste. *Spoken: I'm a star. And they love me, and I love them. And they love me for loving them and I love them for loving me. And we love each other. That's because none of us got enough love in our childhood. And that's showbiz, kid.* I'm giv - ing

repeat ad lib. *mf*

Adim7 Eb7

up my hum - drum life, I'm gon - na be Rox - ie.

Ab7 Db6

I made a scan - dal and a star.

Db E7#11

And So - phie Tuck - er - 'll shit, I know, — to

Fm(add4) Bb6 Ab/Eb Abdim/Eb Dbdim/Eb Eb7

see her name get billed be - low — Fox - y Rox - ie

N.C.

Hart.

sfz *mf* gradually fade

p