

Sylvie

Op. 6, No. 3
(Original key)

Allegretto moderato.

PIANO.

Ped. ☆

Ped. ☆

Ped. ☆

Ped. ☆

p

Si tu veux sa - voir ma bel - le, Où s'en - vo - le à ti - re

Ped. ☆

Ped.

☆ Ped. ☆

d'ai - le, L'oi - seau qui chantait sur l'or - meau ?

Ped. ☆

Ped. ☆

Je te le di - rai ma bel - le, Il vo - le vers qui l'ap -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with the lyrics 'Je te le di - rai ma bel - le, Il vo - le vers qui l'ap -'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

- pel - le Vers ce - lui - là

f

Ped. *

The second system continues the musical score. The vocal line has the lyrics '- pel - le Vers ce - lui - là'. A dynamic marking of *f* (forte) is placed above the final notes of the vocal line. The piano accompaniment continues with similar rhythmic patterns. A 'Ped.' (pedal) marking with an asterisk is located at the bottom right of the system.

Vers ce - lui - là Qui l'aime - ra!

p sempre.

Ped. * Ped. * Ped. *

The third system of the score features the vocal line with the lyrics 'Vers ce - lui - là Qui l'aime - ra!'. A dynamic marking of *p* (piano) is placed above the final notes. The piano accompaniment includes a section marked *p sempre.* (piano sempre). Multiple 'Ped.' (pedal) markings with asterisks are distributed across the bottom of the system.

Vers ce - lui - là Qui l'ai - me -

Ped. *

The fourth system shows the vocal line with the lyrics 'Vers ce - lui - là Qui l'ai - me -'. The piano accompaniment continues with the same rhythmic and melodic motifs. A 'Ped.' (pedal) marking with an asterisk is located at the bottom left of the system.

- ra!

p

Ped. * Ped. * Ped. * Ped. *

p

Si tu veux sa_voir ma blon - de, Pour -

Ped. * Ped. * Ped. * Ped. *

- quoi sur terre, et sur l'on - de La nuit tout s'a - nime et s'u -

- nit ? Je te le di - rai ma blon - de,

Ped. *

C'est qu'il est une heure au monde OÙ, loin du

jour, OÙ, loin du jour. Veil - le fa -

Ped. * Ped. * Ped. *

- mour! OÙ, loin du

Ped. * Ped. * Ped. *

jour, Veil - le fa - mour! _____

p

Ped. * Ped. * Ped. *

p *e* *ere*

Si tu veux sa_voir Syl -

Ped. *

- vi - e, Pour - quoi j'ai - me a la fo -

scendo. *mf*

Ped. *

- li - e Tes yeux bril - lants et lan - gou -

Ped. *

- reux ? Je te le di_rai Syl - vi - e,

p *sempre.*

Ped. *

C'est que sans toi dans la vi - e Tout pour mon

cœur, ——— Tout pour mon cœur N'est que dou -

f *mf* Ped. *

- leur! ——— Tout pour mon

p *p* Ped. * Ped. *

cœur N'est que dou - leur! ———

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *