

VOICE CLASS RUBRIC

	Excellent	Good	Fair	Poor	Unacceptable
Intonation	A perfect center of pitch is maintained ALL of the time. No tendency towards sharpening or flattening notes.	A perfect center of pitch is maintained MOST of the time. Student tends to sharp or flat in extreme registers or vocal "breaks."	A perfect center of pitch is maintained SOME of the time. Student tends to sharp or flat throughout their vocal range at times.	A perfect center of pitch is maintained OCCASIONALLY. Student sharps or flats consistently with some moments of perfect pitch.	A perfect center of pitch does NOT occur. Student has little sense of intonation.
Accuracy	ALL notes and rhythms are sung correctly at the given tempo.	MOST of the notes and rhythms are sung correctly with very few errors at the given tempo	SOME of the notes and rhythms are sung correctly with several errors. The tempo is inconsistent.	OCCASIONALLY the notes and rhythms are sung correctly. The student does not sing the given tempo or it is constantly inconsistent.	Student does NOT sing correct notes or rhythms in the given tempo.
Technique	Student demonstrates excellent vocal technique at ALL times. There is absolute freedom in the tone without stress or vocal "press," with a strong core to the sound.	Student demonstrates excellent vocal technique MOST of the time. There is freedom in the voice but stress occurs in extreme registers or at vocal "breaks."	Student demonstrates excellent vocal technique SOME of the time. There is freedom in the voice but stress occurs throughout their vocal range at times.	Student demonstrates excellent vocal technique OCCASIONALLY. There is consistent vocal stress in the voice with little freedom. Excess air escapes from the instrument producing an "airy" tone with no core.	Student does NOT demonstrate good vocal technique. There is a great deal of vocal stress and excess air produced in the tone with no core.
Diction	Vowels are stable and consistent; consonants are clean, crisp and appropriate to the language being sung enhancing the overall performance. Professional level diction.	Vowels are rarely inaccurate, consonants are rarely unclear without detracting from the overall performance.	Vowels are occasionally inaccurate, consonants are occasionally unclear, detracting from the performance.	Vowels are frequently inaccurate, consonants are frequently unclear, detracting from the performance.	Vowels are consistently inaccurate, consonants are consistently unclear, significantly detracting from the overall performance.
Performance	Performer sings from memory, communicating the emotional sense of the work at all times	Performer sings from memory, usually communicating the emotional sense of the work without detracting from the overall performance.	Performer sings from memory, occasionally communicating the emotional sense of the work, detracting from the overall performance.	Performer occasionally sings from memory and occasionally communicates the emotional sense of the work, detracting from the overall performance.	Performer does not sing from memory and does not communicate the emotional sense of the work, significantly detracting from the overall performance.