

Who Will Love Me As I Am?

Words by
BILL RUSSELL

Music by
HENRY KRIEGER

Ballad

Ab Ab/Gb Fm Ab/Eb VIOLET:

Like a

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics 'Like a' are positioned below the vocal line.

Db(add9) Ab/C Eb/Bb Ab

fish plucked from the o - cean _ Tossed in - to a fo - reign stream, _ Al-ways

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'fish plucked from the ocean _ Tossed in - to a foreign stream, _ Al-ways'. The piano accompaniment features chords corresponding to the chord symbols above the staff.

Cm Db Bbm7 Ebsus Eb

knew that I was dif - ferent _ Of - ten fled in - to a dream. _ I ig -

Detailed description: This system contains measures 9 through 12. The vocal line continues with the lyrics 'knew that I was different _ Of - ten fled in - to a dream. _ I ig -'. The piano accompaniment continues with the chord progression.

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Db(add9) Ab/C Eb/Bb Ab

nored the rag - ing cur - rents, - Right a - gainst the tide I swam - But I

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note G4, followed by quarter notes F4, E4, D4, and C4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the vocal staff: Db(add9), Ab/C, Eb/Bb, and Ab.

Cb(add9) Bbm7 Ab Ebsus Eb Ab DAISY:

float-ed with the ques - tion - Who will love me as I am? _____ Like an

Detailed description: This system contains measures 5 through 9. The vocal line continues with quarter notes B3, A3, G3, and F3, followed by a half note E3. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Chord symbols are: Cb(add9), Bbm7, Ab, Ebsus, Eb, and Ab. The word "DAISY:" is written above the vocal staff at the start of measure 9.

Db(add9) Ab/C Eb/Bb Ab

odd ex - ot - ic crea - ture - On dis - play in - side a zoo. - Hear - ing

Detailed description: This system contains measures 10 through 14. The vocal line has quarter notes G3, F3, E3, and D3, followed by a half note C3. The piano accompaniment continues with chords and a bass line. Chord symbols are: Db(add9), Ab/C, Eb/Bb, and Ab.

Cm Db Ab/Bb Bb9

chil - dren ask - ing ques - tions Makes me ask some ques - tions too. -

Detailed description: This system contains measures 15 through 18. The vocal line has quarter notes B2, A2, G2, and F2, followed by a half note E2. The piano accompaniment features chords and a bass line. Chord symbols are: Cm, Db, Ab/Bb, and Bb9.

Bbm7/Eb Eb Db(add9) Db/Eb Ab(add9) Db(add9) Db/Eb

— Could we bend the laws of na - ture? _ Could a li - on love a lamb? _

poco rall. *mf a tempo*

Ab(add9) Cb(add9) Bbm7 Ab Db/Eb

— Who could see be - yond _ this sur - face? _ Who will love me as I am? _

Eb **BOTH:** Db Db/Eb Ab

— Who will e - ver call to say "I love ___ you?" Send me

poco rall. *mf*

Db Eb Ab Db Eb

flow - ers or a tel - e - gram? _ Who could proud - ly stand _ be - side, _

Fm7

Eb

Db(add9)

Ebsus

Eb

DAISY:

me? Who will love me as I am? Like a

The first system of music shows a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a melodic phrase corresponding to the lyrics 'me? Who will love me as I am? Like a'. The piano accompaniment consists of chords and moving lines in both hands.

Db(add9)

Ab/C

Eb/Bb

clown whose tears cause laugh - ter Trapped in - side the cen - ter ring.

The second system continues the vocal and piano parts. The vocal line includes the lyrics 'clown whose tears cause laugh - ter Trapped in - side the cen - ter ring.' The piano accompaniment provides harmonic support with chords and melodic fragments.

Ab

VIOLET:

Cm

Db

Ab/Bb

Bb9

E-ven see - ing smil - ing fac - es I am lone - ly pon - der-ing.

The third system features a vocal line and piano accompaniment. The vocal line includes the lyrics 'E-ven see - ing smil - ing fac - es I am lone - ly pon - der-ing.' The piano accompaniment includes some dynamic markings like 'p' and 'mf'.

Db/Eb

BOTH:

Eb7

Db

Db/Eb

Ab

Who would want to join this mad - ness? Who would

poco rall. *mf*

The fourth system shows the final part of the page. The vocal line includes the lyrics 'Who would want to join this mad - ness? Who would'. The piano accompaniment features dynamic markings 'poco rall.' and 'mf'.

Db(add9) D♭/E♭ A♭ C♭(add9) B♭m7

change my mo - no - gram? _____ Who will be part of _____ my cir -

A♭ D♭/E♭ E♭

- cus? _ Who will love me as I am? _____ Who will ev - er

poco rall.

D♭ D♭/E♭ A♭ D♭ E♭

call to say "I love _____ you?" Send me flow - ers or a tel - e - gram? _

A♭ D♭ E♭ Fm7 A♭/E♭

_____ Who could proud - ly stand _ be - side _____ me? _ Who will

Chords: Db, Db/Eb, Eb, Ab, Ab/C

love me as I am?

Chords: Db, Db/Eb, Ab(add9), Db, Db/Eb, Ab

BOTH:
Who could

ff

Chords: Cb, Bbm7, Ab, Ebsus, Eb

proud - ly stand be - side me? Who will love me as I

p

8vb

Chords: Ab, Ab/C, Db, Dbmaj7/Eb, Ab

am?

f, *allarg.*, *sfz*, *ff*

loco