Dev. Com. 36A  Elements of Fiction QUIZ

The ASC’s Analyzing Literature video lists 7 Literary Elements: Tone/Style, Irony, and Point of View are three. Name the other four elements.

1. **Character**
2. **Setting**
3. **Plot and Theme**

According to the video Analyzing Literature, Plot is

a. The author’s arrangement of incidents in a story.
b. The organizing principle that controls the order of events.
c. **Both (a.) and (b.).**
d. None of the above.

**Define the following terms.**

External Conflict: **one person against another or against nature or fate**

Internal Conflict: **two elements at war within the same person**

**Match the Word to the Definition**

<table>
<thead>
<tr>
<th>D</th>
<th>1. Exposition</th>
<th>A</th>
<th>The building of tension between opposing forces. The plot events that plunge the protagonist into further conflict.</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>2. Complication</td>
<td>B</td>
<td>The resolution of the conflict.</td>
</tr>
<tr>
<td>C</td>
<td>3. Climax</td>
<td>C</td>
<td>The turning point of the action towards the final resolution of the conflict.</td>
</tr>
<tr>
<td>B</td>
<td>4. Denouement (falling action)</td>
<td>D</td>
<td>The presentation of important background information.</td>
</tr>
</tbody>
</table>

The plot events in “The White Girl” are presented in which of the following ways? Circle one.

**A. Chronological**  **B. End to beginning**  **C. Back and forth**  **D. Begins in the middle**  **E. Flashbacks.**
Circle the names of the characters in “The White Girl.”

A. 2 Short  
B. Shauna  
C. Die Hard  
D. Arab  
E. Biggie

According to the video Analyzing Literature, Characters are

a. **an imagined person in the story.**  
b. non-essential to the plot.  
c. Both (a.) and (b.).  
d. None of the above.

According to the video Analyzing Literature, PLOT is

a. The author’s arrangement of incidents in a story.  
b. The organizing principle that controls the order of events.  
c. **Both (a.) and (b.).**  
d. None of the above.

According to the video Analyzing Literature, SETTING is the context in which the action of the story occurs. The major elements of setting are

1. **TIME**  
2. **PLACE**  
3. **SOCIAL ENVIRONMENT**

Define “unreliable narrator.”

_This narrator can’t be trusted because he or she speaks with a bias, makes mistakes, or lies._

According to the video Analyzing Literature, THEME is (circle all that apply):

a. the author’s implicit attitude toward the people, places, and events in a story.  

b. **provides a unifying point around which the plot, characters, setting, point of view, symbols and other elements of a story are organized.**

c. equivalent to the subject of a story.  

d. **the central idea of meaning of a work.**